

# Needlework

*Our experienced team of needleworkers employ time tested methods and the best quality materials available to ensure your satisfaction with the finished product.*

## Altar Linens



Standard size Drapes / Wall Hangings with emblem or embroidery format measure 56 cm x 79 cm (22" x 31") and are crafted in a range of plain and textured fabrics. Some stock examples are illustrated on this page. *Other sizes or designs priced on request*

### The Purificator

A 30 cm x 30 cm (12" x 12") cloth of durable, absorbent Cambric linen from Ireland or 100% pure cotton embroidered with either a red or white cross.

### The Corporal

A 45 cm x 45 cm (17" x 17") cloth of mid weight Irish linen or 100% pure cotton embroidered with either a red or white cross.

### The Pall

The rigid Pall is 15.5 cm x 15.5 cm (6" x 6") the board removable for ease of laundering. Made from mid weight Irish linen or 100% pure cotton with a centre cross embroidered in either a red or white.

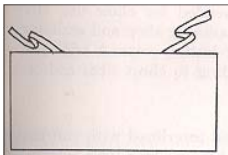
### The Lavabo Towel

A 46 cm x 31 cm (17" x 11") cloth of durable huckaback, embroidered with either a red or white cross at the centre of the cloth near the bottom hem.

### The Finger Towel

A 30 cm x 33 cm (12" x 13") cloth of 100% cotton with crocheted edge and embroidered with either a red or white cross.

## Amice



A 96.5cm x 61cm (38" x 24") traditional style amice is available in mid weight Irish linen, 100% cotton or fine poly cotton.

## Altar Cloths

Made to the specific measurements of your altar top with an overhang each end as required, (usually 46cm to full length.) If embroidered crosses are required, the centre cross would be placed at the front edge unless otherwise specified.

## Drapes / Wall Hangings / Banners



UCA emblem embroidered on plain weave Sharella fabric with or without white twisted fringe.



The decorative wheat and grape design appliquéd onto Sharella with complimentary braid and fringing.

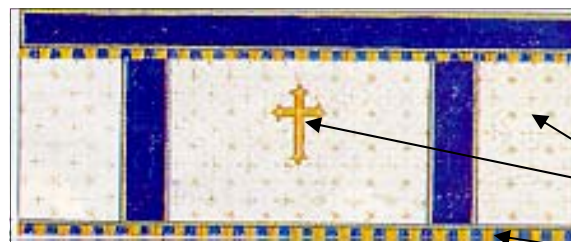


### Banners

Banners are usually the subject of special designs and we will gladly prepare proposals for consideration on receipt of a brief description of size, fabric, design and wording required.

## Altar Frontals

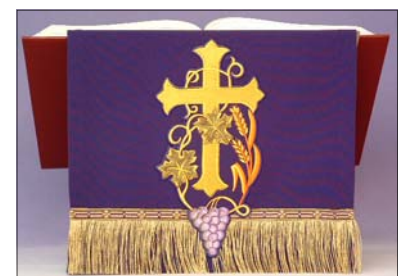
The traditional altar frontal is well illustrated by this example of arranging vertical orphreys to create panels. Up to five panels may be considered according to the proportions of the altar. Additional embellishment can be achieved by featuring appropriate embroidered symbols to centre or side panels.



*Create your own design using our extensive range of fabrics, appliques and trimmings.*

## Lectern and Pulpit Drapes

Drapes or falls for pulpits and lecterns are available in many styles. The width of the fall is determined by the width of the bookboard, the length or drop to choice, but sufficient to mask unsightly supports to the desk. All falls are lined and interlined. You can choose from a wide range of fabrics, braids and appliques such as the plainweave polyester rayon with our design 26 wheat and grape applique and matching braid. (pictured)





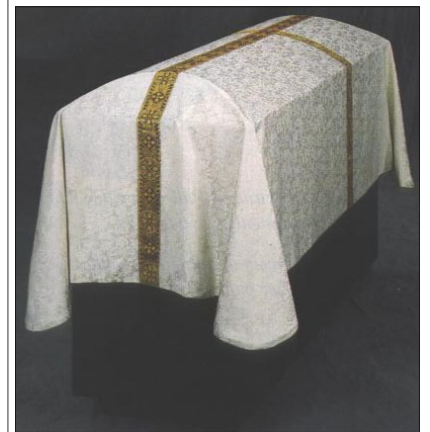
**Bible Markers**

Made in four liturgical colours in 5cm wide corded ribbon with double fringing and embroidered cross at each end. Available in 1mtr and 1.5mtr in white, red, green and violet.



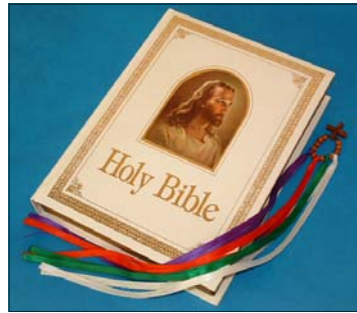
**Burse and Veil**

A Burse and Chalice Veil can be made to match any of our vestment sets. Available in plainweave or brocade (as illustrated) with or without cording.



**Funeral Pall**

Illustrated in Cloister Brocade and Ravenna orphrey measuring 10' x 6'. Available in any colour, quality and orphrey combination.



**Missal Markers**

Made in 7mm x 400mm satin ribbon. Six ribbon marker on perspex spine insert available along with a 4 ribbon marker on wooden decade loop. (pictured)

**Deacon and Subdeacon Wear**



**Dalmatic Understole** in white Cloister Brocade with gold / red Ravenna orphrey.

**Dalmatic / Tunicles**

The Dalmatic has evolved as the distinguishing liturgical vestment of the deacon. It is tailored with closed sleeves and body that is open at the sides. The dalmatic should be worn with a deacon's stole, typically under the Dalmatic. The Tunicle, which is more simply adorned Dalmatic is worn by the sub deacon, without a stole. Both vestments can be supplied in any combination of colours, materials and orphrey selections.

The Deacon's or Dalmatic understole is styled with ends permanently crossed under the right arm leaving the right side free of encumbrance to attend sacramental duties.



**Dalmatic** in white Cloister Brocade with gold / red Ravenna orphrey.

**Dalmatic / Tunicle styles**



1

2

3

**Angled Sash Deacon's Stole**

1. Polyester / Rayon plainweave fabric stole applied with gold lurex 3" Fleury di lis Cross and L840 1/2" lurex braid trim.
2. Polyester / viscose / flax linen look fabric stole, applied with 6" Fleury Latin Cross
3. Polyester / Rayon plainweave fabric stole with 3" St Patrick's orphrey and 1/2" matching braid trim.

